

# I WANT TO WRITE A VAMPIRE NOVEL

*A page for describing SoYouWantTo: Write a Vampire Novel. Literature about vampires has been around since the 18th century and for good reason.*

Move that slider up a little. From Bloodsucking Fiends? Do you want your vampires to be forced into that condition? How do you employ symbolism in your work? And you can and, frankly, should drag a number of those elements to zero, and start with a smaller list of vampiric powers and weaknesses that match your unique vision. Posted by. Okay, it was a little more eloquent than that, but you get my meaning. So how does one write a vampire novel that doesn't, well, suck? It's easy to let vampire victims be assholes or people the audience has no attachment to. Know your characters inside and out. Basically, for the writer and the reader, the best reason for irony is that it makes both feel clever. Lust is a plot device, love is a story. We should warn you though: most can't. All those skills don't just stop working because you add vampires to the mix. Esoterrorism has its own version of vampires as a background presence which exists as a sort of menacing shroud hanging over the rest of the world. Many of these tropes have endured for decades or even centuries precisely because they are popular and accessible. Remember that Anne Rice didn't invent vampires, she invented her vampires. There is, however, legend and folklore in almost every culture surrounding beings that have 'vampire' qualities. Vampires owning nightclubs is beginning to become its own cliché; use it if you must, but don't make it center stage for the story. Overall it's a very interesting and mostly satisfying evolution with a few thematic fumbles. Again, certain religious teachings regeneration, repentance, forgiveness could easily be brought out through these motifs, but they're equally as powerful in a more mundane aspect. Be sure, however, to know the genre you're writing in well. Your readers are far more likely to remember the scene if it's something they haven't already read a dozen times. How will vampires handle the Zombie Apocalypse? What about that room-temperature skin? Take out all the transforming into animals stuff? In the Hammer Horror classic *Captain Kronos: Vampire Hunter*, they had a very interesting idea that vampires are inherently different: "As many different kinds as predatory animals. For me, I'd love to see a vampire slice-of-unlife work. What would a world look like where vampires and humans lived in harmony? Writing a romance story? First, assume that the typical vampire conventions having covens, secretly controlling the world, turning people because they're lonely or to save their lives, etc. It may be interesting to do something of a double subversion and look up some of the older more obscure depictions of vampires in folklore and base the vampires in your story on those for example: giving them lesser known weaknesses, such as an obsession with numbers or the inability to cross moving water. Try this, and you might surprise yourself with the variety and originality of ideas you come up with. To recap! How to Write a Vampire Novel? This doesn't, however, necessarily mean that they are immune to the damage that being shot with a firearm can do to a human body, living or dead. What if it was a movie directed by Hayao Miyazaki?